



**Director Proposal Form**

Show Title: \_\_\_\_\_

Playwright: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone(s) \_\_\_\_\_

E-mail: \_\_\_\_\_

**The deadline for submitting a proposal is May 15, 2009.**

**You may submit your proposal via email to: [naomi.rose-mock@tallahasseelittletheatre.org](mailto:naomi.rose-mock@tallahasseelittletheatre.org).**

**You may submit your proposal personally or by post mail to:**

**The Tallahassee Little Theatre  
1861 Thomasville Road  
Tallahassee, FL 32303**

**A personal interview with TLT's Director Selection Committee may be required before a final decision is made.**

**Questions related to the proposals can be directed to the Executive Director Naomi Rose-Mock by e-mail (see above) or by phone at 850-224-4597, or to the head of the Director Selection Committee: [Lanny Thomas](#).**

***Please answer the following questions as completely and coherently as possible***

1. Why do you personally want to direct this play?
2. What is this play about (themes, spine, significance, etc.)?
3. How (conceptually) would you plan to direct the play? (If you plan to set the show in a different time period or location from that intended, please explain what it is, why you chose it, and how you will accommodate for inconsistencies)
4. How do you plan to make the technical aspects of your production integral and complementary to the spine of the play?

5. Use the Production Calendar to look over the time frames available to your production, and provide a rough idea of significant dates and deadlines (e.g. formal set design, costume plot, costume fitting deadline, sound design complete, light design complete, dry tech, cue to cue, etc.) TLT recognizes that these details will be only rough approximations at this time. This is intended to help ensure that both you and TLT you and the theatre have considered all of the variables that need to be addressed through the entire production process.

6. Submit a list of the requirements or concerns of the various production departments for the play. Please note in particular anything that might be considered to be outside the range of normal production support (e.g. pyrotechnics, special sound or light effects, period costumes, et al.). Please check off each item as it is included, or determined to be “not applicable” (n/a).

\_\_\_\_\_ a) Personnel issues, including any casting concerns, key personnel that you might have in mind for participating in the production, and any difficulties in securing particular personnel.

\_\_\_\_\_ b) ROUGH sketch set design, (use the appropriate stage floor plan included in this packet). Please note that “Coffeehouse” productions are intended to be “minimalist” in their nature.

\_\_\_\_\_ c) Props

\_\_\_\_\_ d) Costumes, wigs, make-up

\_\_\_\_\_ e) Lighting

\_\_\_\_\_ f) Sound

\_\_\_\_\_ g) Special effects

\_\_\_\_\_ h) Sensitive material (nudity, extensive profanity, drug use, violence, etc.)

\_\_\_\_\_ j) If you are proposing to direct a Coffeehouse show, how can your production conform to the confines of the Coffeehouse space and budget?

\_\_\_\_\_ i) Marketing concerns or ideas

7. Please include a Resume. If not in your resume, please provide a brief description of the following:

a) Previous directing experience (title, production company/school, and dates)

b) Previous theatrical experience (title, production company/school, dates, and role)